

SUMMARY

Arts and culture is a powerhouse of economic impact in our region.

It brings investment and jobs. It is a cornerstone of our tourism industry and of the region's growing reputation as a vibrant, diverse and creative place to live. The cumulative impact of performing arts, historical museums, visual arts, public art and gardens, libraries and other organizations is profound – and that impact is growing.

The Agenda series is about amplifying the impact, both social and economic, of arts and culture in Greater Philadelphia. In **Agenda: Prosperity**, we focus upon data that proves that arts and culture supports families, neighborhoods and cities and serves as an economic engine for the entire region.





IMPACT: ORGANIZATIONS

Arts and culture organizations, from the smallest neighborhood group to major institutions, are a powerful economic force in Southeastern Pennsylvania. Throughout the five-county region, they serve as active civic partners, as consumers, as clients and as major employers. More than 55,000 Full-Time Equivalent (FTE) positions are filled by the nearly 500 organizations and institutions profiled in this report.

ORGANIZATIONAL SPENDING

| DIRECT> EXPENDITURES | \$993M | |
|------------------------|---------|--|
| INDIRECT> EXPENDITURES | \$99814 | |
| | | |

| TOTAL | T T | 00 | D |
|--------------|-------------|------|---|
| EXPENDITURES | P L0 | 1/1/ | P |

2ND AMONG REGIONS IN FTE JOBS CREATED

GREATER WASHINGTON ... 59,423 REGION (DC/MD/VA)

| SOUTH | EASTERN PA | 55,225 |
|-------|------------|--------|
| | | |

| DALLAS-FORT WORTH- ARLINGTON MSA (TX) | 52,848 |
|--|----------------|
| RESEARCH TRIANGLE REGIONAL PARTNERSHI | |
| GREATER HOUSTON REGION (TX) | 25,817 |
| GREATER ATLANTA REGION (GA) | 23,943 |
| GREATER TAMPA/ ST. PETERSBURG AREA | 22,173 (FL) |
| GREATER OKLAHOMA CITY REGION (OK) | 20,571 |
| GREATER ST. LOUIS | 19.129 |

AREA (MO)

IMPACT: AUDIENCES

The impact of arts and culture spending goes beyond the purchase of a ticket to an event or a museum: it's found at the hottest new restaurant, a food truck or a neighborhood street festival, at small businesses on the local Main Street and in the nearest SEPTA station. Arts and culture audiences spend an additional \$892 million --- on event-related purchases, whether that is for meals, souvenirs, transportation or child care.

AUDIENCE SPENDING

DIRECT ------ \$892M

INDIRECT -----→
EXPENDITURES

\$1.2B

EXPENDITURES \$2.08B

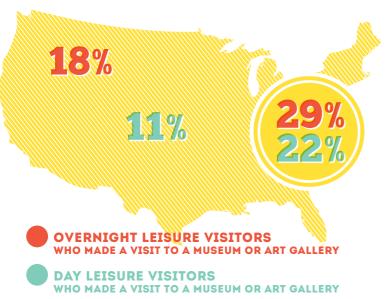


IMPACT: TOURISM

42 million visitors came to Greater Philadelphia in 2016 and spent a record \$6.7 billion, generating a total \$11 billion in economic impact to the region.

Of that \$6.7 billion in direct visitor spending, 11% (\$737 million) was spent in the recreation sector, which includes spending on arts and cultural offerings in the region.

PHILADELPHIA VS. THE NATION



WISITORS BILLLION BILLION

Tourism numbers courtesy of VISIT PHILADELPHIA® Source: Lonawoods International, 2016 data Jobs created by arts + culture provide

\$1.3B

ın household income

THAT COULD

PAY FOR

HOUSE PAYMENTS FOR 101,250 FAMILIES



\$98.7MI
TAX REVENUE
TO THE CITY



TAX REVENUE TO THE STATE

\$224.3M

TOTAL TAX REVENUE

The arts are a great return on investment. Beyond creating jobs and drawing tourism to the region, cultural organizations support local and state governments, generating nearly \$225 million in revenue.

GROCERIES FOR 318,945

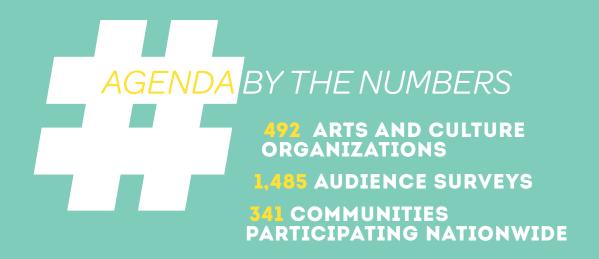


137M*

SEPTA FARES

CHEESESTEAKS

* 137,225,868 "Whiz Wit" to be exact



The findings in **Agenda: Prosperity** are based on information collected from 1,485 audience surveys and the spending information from 492 arts and culture organizations in Southeastern Pennsylvania. The Cultural Alliance joins 340 other partner organizations across the country in Americans for the Arts' national study, Arts and Economic Prosperity 5, and is the local partner for both the Southeastern Pennsylvania and City of Philadelphia editions, which come together to form **Agenda: Prosperity**. Additional data analysis for **Agenda: Prosperity** was done by DataArts.

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