



Painting a Picture of a More Diverse & Inclusive Arts and Cultural Workforce

Thursday, March 7, 2019

9:00 a.m. — 11:00 a.m.

African American Museum in Philadelphia

9:00 a.m.	Breakfast & Registration
9:15 a.m.	Welcome & Introductions
9:30 a.m.	Workforce Presentations
10:20 a.m.	Breakout Sessions & Sharing
11:00 a.m.	Closing Remarks

Speakers and Workshop Leaders



Jacqui Bowman

Director, Center for Education; Co-Director, Living Exhibits, Mütter Museum

Jacqui Bowman has a background in both academic research and nonprofit programming and administration. She is the Director of the Center for Education at The College of Physicians of Philadelphia. This position includes both adult and youth programming, all related to the College's mission of advancing the cause of health whilst upholding the ideals and heritage of medicine. She is also the Co-Director of Living Exhibits at the College. Jacqui has a PhD in Biological Anthropology from the University of Cambridge, and a Certificate in Executive Administration from the University of Pennsylvania.



Meredith Sellers

Arts & Accessibility Programs Coordinator, Mütter Museum

Meredith Sellers is an artist, writer, and educator living and working in Philadelphia. She is the Arts and Accessibility Programs Coordinator for the Center for Education at the College of Physicians of Philadelphia and Mütter Museum, where she develops and teaches cross-disciplinary arts classes and facilitates programs to make the Museum more accessible to visitors with disabilities, such as Touch Tours, American Sign Language Tours, Sensory Friendly programs, and more. She also works as Managing Editor for Title Magazine and as a freelance art writer for Hyperallergic. She holds an MFA from the University of Pennsylvania.



Sarah Lumbo

Teen Health Programs Coordinator, Mütter Museum

Teen Health Programs Coordinator Sarah Lumbo has served not only as Coordinator but also as a student in the first cohort of the Karabots Junior Fellows Program. She has served as co-facilitator for GirlsOne Diaspora since 2017 and is currently Coordinator for GirlsOne Diaspora, TEVA, and Teen Health Week. She has a BS in Nutrition and has worked in Healthcare Advocacy, Wellness, Pharmaceuticals, and Hospital Emergency Administration. She has a passion for youth advocacy and aiding where she can with health awareness and social justice.



Najib Wong

PMAY Artists' Initiative Manager, Settlement Music School

Najib Wong, a biracial native of Singapore, is the manager of the Philadelphia Music Alliance for Youth (PMAY) Artists' Initiative, a city-wide collaborative impact program that supports students from underrepresented communities in classical music toward becoming professional musicians. He received his BM in Trumpet Performance from the New England Conservatory of Music and his MM and DMA from Temple University. He has served as adjunct Artist in Residence at Temple University Music Prep and Lead Teaching Artist and Orchestra Conductor at Play On, Philly!, an El-Sistema inspired program. His research in trumpet music has led to a publication in the International Trumpet Guild Journal entitled "Honegger's Intrada." He was also the recipient of the Armanda Ghitalla Fellowship at the Tanglewood Music Festival. Najib also holds a Diploma in Information Technology.

Speakers and Workshop Leaders, cont.



Alba Guzmán

Senior Analyst, Deferred Compensation, Comcast

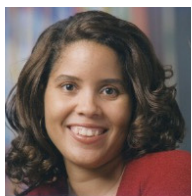
Alba Guzmán is a Human Resources/Finance professional, employee advocate, and inclusion champion seeking to bridge the gap between the organization's business units and the employee life-cycle (recruitment, hiring, training and retention) by implementing Diversity and Inclusion policies and procedures to create and promote an environment for employees where diversity of ideas and expressions are welcomed and encouraged. As a panelist, she will share her stories of working within corporate America with an unrelenting focus on talent. More specifically, learn of her insights as a lead for her company's LGBTQ Employee Resource Group. Join her on this journey as she manages the crosswalk from employee engagement to favorably impacting the bottom-line.



Pamela Green

Founder and President, PMG Arts Management, LLC

Pamela Green graduated from Duke University with a BA in Public Policy and a minor in Drama. She began her arts administration training as an intern at the Durham Arts Council and furthered her experience working for the American Dance Festival. She was managing director of the Chuck Davis African-American Dance Ensemble from 1985-1989 and Director of Touring and Presenting for the North Carolina Arts Council from 1989-1992, before founding PMG Arts Management, an agency that provides booking, management and consulting services to performing artists, companies and organizations throughout the country. She currently represents the renowned Ronald K. Brown/Evidence, Camille A. Brown & Dancers, Philadanco!, Rosie Herrera Dance Theatre, and special projects with jazz singer Nnenna Freelon. Mrs. Green has served as a board member, advisor, consultant, panelist, and/or workshop leader for supporting arts organizations across the country, including, but not limited to the National Endowment for the Arts, South Arts, the Western Arts Alliance, the Mid-Atlantic Arts Foundation, the Association of Performing Arts Professionals and the New England Foundation for the Arts. She received the 2017 NAPAMA Liz Silverstein Award for Agent-Manager of the Year at the Association of Performing Arts Professionals annual conference in New York City.



Kristin Curry

Director for Institutional Grants & Sponsorships, Newark Museum

Kristin Curry is the Director for Institutional Grants and Sponsorships at the Newark Museum, where she oversees corporate, foundation and government fundraising as well as the Museum's Annual Legacy Gala. Prior to her work at the Museum, Ms. Curry served in development positions at Central Park Conservancy and Brooklyn Center for the Performing Arts at Brooklyn College. She is a Class of 2010 Fellow of Lead NJ, has an MA degree in Arts Management, BA degrees in English and Theatre Arts, and has more than 20 years of experience fundraising for the arts and culture field.



Carolyn Clark

Director of Human Resources, Newark Museum

Carolyn joined the Museum in 1995, and was instrumental in establishing their Human Resources Department. She has a BA degree from Rutgers University and over 30 years of experience in human resources and nonprofit management.

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Speakers and Workshop Leaders, cont.



Natasha Baruah

Internship Program Coordinator, Newark Museum

Natasha Baruah is the Internship Program Coordinator for the DAMLI Program at the Newark Museum. She holds an educational background in art history and criticism, and has been working in the areas of arts programming and youth education.



Shawn Mott

DEI Consultant

Shawn Maurice Mott is a results-driven diversity, equity and inclusion, learning, organizational development, and human resources professional with deep experience leading, managing, and supporting organizational learning, organizational effectiveness, and human capital performance management functions and initiatives within organizations for more than 20+ years. A dedicated leader and individual, with a proven record of successful strategy development, learning and OD program/project development and execution, demonstrating a persistent and unrelenting focus on innovation and continuous improvement. By far, his most notable strength is the ability to provide practical solutions to organizations such as aligning their business objectives to their organizational culture; assessing their organization strategy and design; and executing organizational change management initiatives, learning solutions, and talent services. He enjoys serving as a proponent of change in support of positive and inclusive workplaces and communities!

The Greater Philadelphia Culture Alliance would like to offer a gracious thank you to Stroke Strings and Jack Drummond (jackdrum@gmail.com) who donated their time and talent by performing during our event.

If you have a question for one of today's facilitators, either from Workforce Presentations and/or Breakout Sessions, please email Lauren Gilmore at laureng@philaculture.org with your question and to whom you would like to address it by **Friday, March 15**. Any questions and answers submitted will be collated and posted as a resource available on our website at philaculture.org.

Sponsored by



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Greater Philadelphia Cultural Alliance

Diversity, Equity & Inclusion Initiative

Launched in 2016, the Cultural Alliance's DEI Initiative is focused on making Philadelphia's cultural sector more diverse, equitable and inclusive.

We don't presume to be experts in these issues, but we can leverage our role as convener, connector and thought-leader with guidance from a 70+ member DEI Affinity Group comprised of community leaders, arts administrators, artists and funders.

After an initial phase of planning and visioning, the DEI Affinity Group has been divided into five working groups that are addressing specific but interconnected topics. Each group is facilitated by a different Alliance staff member to ensure that DEI remains a core pillar of our work and is not siloed within our organization. To get involved in one of our DEI working groups, contact that group's facilitator. The five working groups (and their staff liaisons) are:

Audiences

Roberta Johnson, Vice President
of Audience Engagement
robertaj@philaculture.org

Boards

Kelli Paul, Vice President of
Development
kellip@philaculture.org

Funding

Michael Norris, Chief Strategy
Officer
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Organizations of Color

Elizabeth Estrada, Digital
Communications Coordinator
elizabeth@philaculture.org

Workforce

Lauren Gilmore, Manager of
Membership & Administration
laureng@philaculture.org

**For more information on our overall DEI work, visit
www.philaculture.org/dei**