

SUMMARY

Culture is key to keeping people engaged and inspired through the entire journey of life.

For adults over 50, arts and culture can dramatically reduce the risk of developing depression, decrease the possibility of dementia through volunteer engagement and improve mental and emotional processing power.

The Agenda series highlights existing research and resources that demonstrate the relevance and impact of arts and culture in Greater Philadelphia, throughout the Commonwealth and across the country.



Photograph courtesy of



IMPACT: REDUCING DEPRESSION

A recent major study shows the impact of arts and culture engagement on older adults: in the more than 2,100 participants 50 years and older, monthly engagement in cultural experiences—including theater, opera, art galleries, cinema, exhibitions, museums and concerts—reduces the risk of developing depression by a staggering 48%. Even less regular attendance, every few months, lowers the risk of depression by 32%.¹

The emotional response to cultural activities such as music involves brain regions critical to the processing of positive emotions and reward.² Cultural activities also require cognitive and perceptual engagement associated with lower levels of depression,³ and cultural engagement has been found to support coping behaviors in the face of physical health challenges.⁴

Regularly engaging with arts and culture reduces risk of depression by

48%

in older adults

 $^{1.\} Fancourt, D., Tymoszuk, U., Cultural Engagement and Incident Depression in Older Adults: Evidence from the English Longitudinal Study of Aging.$

 $^{{\}it 2~Koelsch, S., Toward~a~Neural~Basis~of~Music~Perception-a~Review~and~Updated~Model.}\\$

^{3.} Camic, P.M., Chatterjee, H.J., Museums and Art Galleries as Partners for Public Health Interventions.



IMPACT: ENGAGING MENTALLY & SOCIALLY

The Brandywine River Museum of Art's workforce of more than 300 volunteers not only contributes to the work of the organization; it also gives seniors routine, regular social connection and physical activity. The community benefits from the impact of seniors who are economically more active as a result of their volunteer engagement.

Recent studies show that for adults over 65, active volunteer work combines clear structure, collective purpose and increases in cognitive, social and physical activity that improves brain function and reduces the risk of dementia. **Seniors who volunteer continuously (once a month or more) are significantly less likely to need anti-dementia treatment and have fewer cognitive complaints** than seniors who volunteer occasionally or do not volunteer their time at all.¹

Regular volunteer work – like that done in gardens, museums and other arts and culture organizations – makes older adults nearly 2.5 times less likely to experience dementia.



IMPACT: TRAINING THE MIND

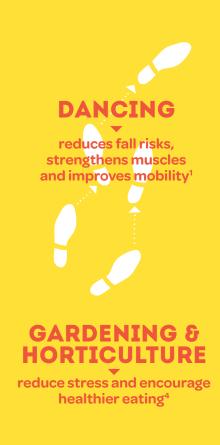
The Curtis Institute of Music's Creative Expression Through Music program, offered with the Penn Memory Center, gives seniors with Alzheimer's disease a weekly opportunity to make and share music and tell stories in a safe space, helping 50+ seniors and family members feel "happier, lighter and more at-ease" since the program's inception. The curriculum is designed to allow participants to process negative emotions and increase and embrace positive emotions through music creation, community-building exercises and informal interactions with professional musicians and fellow patients.

A 2019 study on the impact of art training on older adults shows a direct connection between consistent music training and the ability to modulate emotions like those experienced by the Penn Memory Center participants. Music and visual art training leads to dynamic improvements in neuroplasticity among seniors, helping maintain positive emotional and behavioral responses twice as long as traditional cognitive therapy.¹

RESEARCH

ART MAKES THE DIFFERENCE:

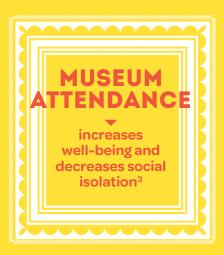
As we age, we benefit from engaging in artistic activity across the creative spectrum.



sharpen mental acuity and maintain manual flexibility²



reduces loneliness, anxiety and depression⁵



improves vocabulary and word usage among adults with dementia⁶

MORE INFORMATION, CITATIONS + RESOURCES > PHILACULTURE.ORG/AGING

- 1 Gratton, L. & Scott, A., The 100 Year Life.
- 2 Fancourt, D., Tymoszuk, U., Cultural Engagement and Incident Depression in Older Adults: Evidence from the English Longitudinal Study of Aging.
- Chatterjee, H., et al., Museopathy: Exploring the Healing Potential of Handling Museum Objects.
 Buck, D., Gardens and Health: Implications for Policy and Practice.
- 5 Daykin, N., et al., Music, Singing and Wellbeing in Healthy Adults.
- 6 Coles, P., The Manchester Hospital Arts Project.



10,000 AMERICANS TURN 65 EVERY DAY

WOMEN 85 YEARS OF AGE AND OLDER ARE THE FASTEST GROWING AGE GROUP IN THE UNITED STATES

HALF OF THE PEOPLE
BORN TODAY CAN EXPECT
TO LIVE TO 100 YEARS OLD

ADULTS OVER 50 MAKE UP MORE THAN 61% OF RECENT ELECTION TURNOUT

PENNSYLVANIA HAS THE 2ND HIGHEST PERCENTAGE OF SENIORS AT 16%

PROJECT PARTNERS









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BEST PRACTICES

FOR SERVING OLDER AUDIENCES

Ш	Clearly communicate in the present about what is nappening in the present
	Document everything
	Partner with known senior-serving entities in comfortable spaces
	Engage caregivers
	Remind yourself and them that elders matter and that culture needs them to survive
	Give more time to work, talk and transition between activities
	Connect older people's stories with young people
	Focus on being flexible and adaptable
	Don't treat seniors as students—treat them as elders
	Show their work in context
	Expect cliques to form, but facilitate social engagement

Cultural Alliance member organizations providing aging-related programming

11th Hour Theatre Company

The Academy of Natural Sciences of Drexel University

African American Museum in Philadelphia

American Public Gardens

Association

American Swedish Historical Museum

Anne-Marie Mulgrew & Dancers Company

Ars Nova Workshop

Art-Reach

Arthur Ross Gallery

Arts Guild at Neumann

University

Bristol Riverside Theatre

Broad Street Review

Casa de Duende

Christ Church Preservation

Trust

The Clay Studio

College of Physicians of Philadelphia

CultureTrust Greater Philadelphia

Ebenezer Maxwell Mansion

The Franklin Institute

FringeArts

Hidden City Philadelphia

The Idiopathic Ridiculopathy Consortium

Independence Seaport Museum

InLiquid

James A. Michener Art Museum

Jazz Bridge

John Bartram Association

Kelly Music for Life, Inc.

Kulu Mele African Dance & Drum Ensemble

Lansdowne Arts Festival

Longwood Gardens

Media Arts Council

Miller Center for the Arts

Mt. Cuba Center

Multicultural Arts Exchange

Mural Arts Philadelphia

National Museum of American Jewish History

Opera Philadelphia

Pennsylvania Academy of the

Fine Arts

The Pennsylvania Horticultural Society

People's Light

Philadelphia Museum of Art

The Philadelphia Orchestra Association

Philadelphia Sculptors

Philadelphia Society for the Preservation of Landmarks

Philadelphia's Magic Gardens

Philly Improv Theater

PlayArts

Represented Theatre Company | Rep Radio

The Road Company Theater Group

The Rosenbach

Scott Arboretum of Swarthmore College

Smith Memorial Playground and Playhouse

South Jersey Cultural Alliance

Taller Puertorriqueño, Inc.

TEDxPhiladelphia

Theatre Horizon

Theatre Philadelphia

Tiny Dynamite

Tongue & Groove Spontaneous Theater

Twenty-Two Gallery

Wagner Free Institute of

Science

The Wilma Theater

Woodmere Art Museum





COMMUNITY PARTNERS





CIVIC PARTNER



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Photograph courtesy of the Museum of the American Revolution
FRONT PANEL: Photograph by Dominic Mercier, courtesy of Fleisher Art Memorial