



GUIDELINES FOR DIGITAL GRANT PROCESS 2020-2021

Mission:
*To strengthen the cultural, educational, and
economic vitality of Pennsylvania's communities
through the arts.*

arts.pa.gov

**Pennsylvania
Partners in the Arts
Program Stream
Full Application**

Due date: January 15, 2020

PENNSYLVANIA PARTNERS IN THE ARTS PROGRAM STREAM DESCRIPTION:

Pennsylvania Partners in the Arts (PPA) Program Stream supports qualified applicants who provide artistic programming and/or arts services in Pennsylvania. PPA is a partnership between local organizations and the Pennsylvania Council on the Arts (PCA). Operating in all 67 Pennsylvania counties, PPA re-grants PCA funds to support a wide variety of local and community arts activities.

PROGRAM STREAM ELIGIBILITY:

- Transitioned from Arts Organizations & Arts Programs (AOAP) or Pennsylvania Partners in the Arts Project Stream.
- Must have an average fiscal size of less than \$200,000.
- Be nonprofit, tax-exempt corporation, a unit of government or school district, college or university, providing arts programming and/or arts services in Pennsylvania. Organizations are required to provide proof of incorporation or use of fiscal sponsor and show that activities occur in Pennsylvania before applications are reviewed or funds awarded.
- Can be a clearly defined arts programs in non-arts organizations such as colleges or universities; libraries; social service organizations; health care facilities; YMCAs; historical, science museums or other similar institutions.

FUNDING PROCESS:

- Applications are submitted online through Pennsylvania Department of Community and Economic Development's (DCED) Electronic Single Application (ESA).
- Applications are reviewed by advisory panels that evaluate and assess each application based on published PCA criteria. The panels make recommendations for the Council's consideration in making final funding decisions. Membership on advisory panels changes annually so applicants should not assume that the panelists have any prior knowledge of the applicant or process.
- The Council annually reviews funding options and sets the parameters for funding. Awards are generally approved at the annual July Council meeting.
- Those receiving awards will be sent a Grant Award Agreement (GAA). Recipients must complete the GAA with an electronic signature & email it to the appropriate PPA Partner (see page 7).
- Once the PPA Partner receives the GAA, the award process begins.

GENERAL PROVISIONS

Matching Requirements:

Unless otherwise specified in the guidelines, PCA awards must be matched on a dollar-by-dollar basis in cash. In-kind goods and services may not be used to match PCA funds. The PCA generally will support no more than 35 percent of a program or organizational budget, and usually considerably less.

Funding Restrictions:

In general, the PCA does not fund the following nor may these expenses be used as a match for PCA funds:

- Capital expenditures, including equipment costing \$500 or more per item.
- Activities for which academic credit is given.
- Activities that have already been completed.
- Activities that have a religious purpose.
- Performances and exhibitions not available to the general public.
- Performances and exhibitions outside Pennsylvania.
- Cash prizes and awards.
- Benefit activities.
- Hospitality expenses, i.e. receptions, parties, gallery openings.
- Lobbyists' payments.
- Competitions.

Additional Guidance:

Awards are unlikely to support a program or the staff of an organization that has, as their primary purpose, therapy, recreation or amelioration of social problems. However, the award may support the use of artists of professional caliber in such organizations or programs. Artists with credentials and experience in therapy, recreation or social services are not automatically excluded from participation or support, but evidence of their professional credentials, as artists, will be a critical part of the PCA's evaluation of any application for support.

The PCA does support campus projects that involve the local community via planning, execution and participation. Activities that primarily serve the student body and faculty of a campus are supported by the PCA only in exceptional cases. Colleges and universities must demonstrate that their programming reaches the general public in addition to an academic audience. This can be shown from financial support from outside the school, from local corporations, businesses, individuals and foundations.

In some instances, public access to the arts is limited by circumstances. Examples of this include individuals living in an institutional setting or with other barriers to participation. Organizations and programs that serve those in such environments may be considered eligible. Consult with your regional PPA Program Director (see page 7).

Unincorporated groups (and in some instances, individuals) must apply to the PCA through a nonprofit fiscal sponsor. The fiscal sponsor is legally responsible for the administration of the contract, including all reporting requirements and may charge a fee for their services. Applicants applying through a fiscal sponsor organization must meet the same requirements as other applicants except for nonprofit status. The fiscal sponsor, as well as the applicant organization, is responsible for any award. The fiscal sponsor receives the award check directly from the PCA and is responsible for ensuring the completion of the final reports. For further information on the role of a fiscal sponsor, contact the PCA office at 717-787-6883.

ADDITIONAL TERMS & CONDITIONS:

These documents apply to Program Stream. Please read these to understand the legal requirements. You can find these documents on the website: arts.pa.gov > Manage Your Award

REQUIRED ATTACHMENTS:

- answers to narrative questions in PDF format. The narrative must be no more than 35,000 characters total (with spaces), which is approximately 5 pages long. The actual questions are included in this document:
- schedule of Activities.
- résumés of Key Artistic and Managerial Staff.
- list of Board of Directors with Professional Affiliations.
- marketing and Promotional Materials.
- most recent/current Treasurer's Report to the Board of Directors (This should be the Treasurer's Report from the most recent board meeting at the time of this application, showing your most up-to-date financial status.)
- IRS Determination Letter confirming nonprofit 501(c) status.
- Financial & Activity Report.

RECOMMENDED ATTACHMENTS:

- VIDEO: One 5-10-minute selection showing a sampling of programs.
- AUDIO: One or two 5-minute selection which highlights the diversity and variety of your arts activities.
- IMAGES: No more than 20 showing the variety and range of artistic activities and public participation.

HOW TO APPLY:

STEP 1. READ THIS DOCUMENT

STEP 2. DATA COLLECTION – PCA FINANCIAL & ACTIVITY REPORT

The PCA Financial & Activity Report is used to collect your financial and selected non-financial information for the last two years. This form is available for download in the Electronic Single Application (ESA) and must be completed with the most up to date information possible. When finished you will need to upload it as an attachment in ESA.

STEP 3. REGISTER and APPLY THROUGH ESA

<https://www.esa.dced.state.pa.us>

STEP 4. SUBMIT ONLINE

The completed application must be submitted online by January 15, 2020. No hard copies are required.

NEED HELP?

For **technical and login questions**, contact DCED customer service at: 866-466-3972

For **narrative and attachment questions**, contact your regional PPA Partner (see page 6).

REVIEW CRITERIA & NARRATIVE QUESTIONS

REVIEW CRITERIA:

Quality of Artistic Product, Process or Service - 35 Points

- Evidence that activities relate to and advance the mission
- Evidence that artistic activities or art services meet organization's vision of success
- Quality of artistic leadership, artists, and activities
- Quality of work sample (if applicable)
- Quality of materials' design and content (if applicable)

Access to the Arts - 35 Points

- Effective resource in serving audience and community
- Impact on reaching new and non-traditional audiences
- Effort and impact in reaching underserved constituents
- Evidence of effective educational activities (if applicable)
- Impact of K-12 activities (if applicable)

Management - 30 Points

- Effective organizational structure to support activities and mission
- Ability to effectively plan and implement plan
- Ability to market and promote activities
- Ability to effectively evaluate and improve
- Ability to effectively address challenges
- Effective fiscal management
- Degree to which narrative and Financial & Activity Report correlate

NARRATIVE QUESTIONS:

Below are narrative questions to be answered in the application, uploaded in ESA in PDF format. Your narrative must be no more than 35,000 characters total (with spaces) which is approximately 5 pages long.

Important Notes:

Your application will not be reviewed based on answering every question but on how well you address each applicable bullet point of the criteria. Support your narrative with your own specific data and references to the Financial & Activity Report. The narrative, the Financial & Activity Report and attachments should reflect the same most recently completed/audited fiscal years (for example, if the narrative describes the 16-17 and 17-18 fiscal years then all attachments and financial data should detail those same years).

QUALITY OF ARTISTIC PRODUCT/PROCESS/SERVICE

- A. Mission: Provide your mission statement. If you represent an arts program within a larger non-arts organization, provide the goals or summarize the plan of the arts program.
- B. Organization or Program Summary: Provide a brief overview and history of your organization/program for the two most recently completed fiscal years. Note any significant changes to the purpose or direction of your artistic activities or any services.
- C. Highlights: Summarize the highlights of your arts activities/accomplishments during the two most recently completed fiscal years. List key artists and artistic leadership or other key staff involved with your artistic product, process and/or services.
- D. Artistic Statement: Define artistic vision and success for the two most recently completed fiscal years. Include how artistic decisions were made and by whom and how the artistic activities support the mission. Describe your evaluation process of the organization's artistic product, process or service.

ACCESS TO THE ARTS

- E. Audience: Describe the audiences and communities that participated in your organization's activities over the two most recently completed fiscal years. Include data such as a demographic snapshot of your audiences and attendance and program activity data. Briefly describe how you reached the audiences and communities and the steps you took to maximize participation in your activities.
- F. Community Activities: Describe your organization's community activities and outreach activities over the two most recently completed fiscal years. Include information on how you reached new, non-traditional and/or underserved audiences and increased participation of all audiences.
- G. Education: Describe how your organization has defined and measured educational success for the two most recently completed fiscal years. Include a summary of your organization's arts education, arts in education, and/or arts infusion activities that targeted school students (Pre-K through 12th grade) and the general public. If you do not offer arts education activities, please indicate.

MANAGEMENT

- H. Organization: Briefly describe how your organization was managed over the two most recently completed fiscal years. Include the work of the board, committees, staff, and volunteers to support the activities and mission.
- I. Planning: Briefly describe your most recently completed planning process. Include dates, which areas were targeted (i.e. marketing, audience development, strategic, long range, etc.), who conducted the process, and how your community was involved. Indicate the goals and objectives that came out of the planning process.
- J. Marketing and Promotion: Describe how your organization marketed and promoted activities to your audiences and communities over the two most recently completed fiscal years. Include any innovative and/or successful strategies your organization used.
- K. Evaluation: Briefly describe how your organization evaluated your artistic programs, the effectiveness of your services to audience and community, and operations over the two most recently completed fiscal years. Highlight how the information was used to improve these areas of your organization.
- L. Challenges: Present one or two primary challenges (internal or external) your organization faced over the two most recently completed fiscal years and how your staff and board addressed them.
- M. Financial Information and Other Data: Using the Financial & Activity Report as a guide, summarize the financial condition of your organization over the two most recently completed fiscal years. Address any issues regarding the financial information and other data in anticipation of any questions from the review panel, such as significant changes in the amounts of line items, deficits, multiple-year grants, etc. If there is an accumulated deficit, note plans to address it.

PENNSYLVANIA COUNCIL ON THE ARTS COUNCIL MEMBERS

Jeffrey A. Parks, Chair, Bethlehem

Jeffrey W. Gabel, Vice Chair, Gettysburg

Emmai Alaquiva, Pittsburgh

Dennis L. Astorino, AIA, Pittsburgh

Sen. Joe Ciresi, Limerick Township

Natalee Colón, York

Susan H. Goldberg, Philadelphia

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William Lehr, Jr., Palmyra

Hon. William F. Morgan, Warren

Rep. Tina Pickett, Towanda

Norman E. Stull, Spinnerstown

Catzie Vilayphonh, Philadelphia

Sen. Judy Ward, Hollidaysburg

Tim Warfield, Jr., York

James A. West, Jr., Pittsburgh

Jen Holman Zaborney, Harrisburg

Karl Blischke, Executive Director

Pennsylvania Partners in the Arts

Berks Arts Council serving: Berks, Lancaster, and Schuylkill
Konstance Folk | 610-898-1930 | ppa@berksarts.org

Bradford County Regional Arts Council serving: Bradford, Columbia, Lycoming, Sullivan, Susquehanna, Tioga, and Wyoming
Rena Chamberlain | 570-268-2787 | ntpaie@bcrac.org

Community Partnerships RC&D serving: Cumberland, Dauphin, Juniata, Lebanon, Mifflin, Montour, Northumberland, Perry, Snyder, and Union
Kiernan Schalk | 717-248-4901 | kschalk@partnerships.com

Cultural Alliance of York County serving: Adams, Franklin, Fulton, and York
Jennifer Glassmyer | 717-812-9255 x100 | jennifer@culturalyork.org

Elk County Council on the Arts serving: Cameron, Clarion, Elk, Forest, Jefferson, McKean, and Potter
Sara Frank | 814-772-7051 | sara@eccota.com

Erie Arts & Culture serving: Crawford, Erie, Mercer, Venango, and Warren
Chanel Cook | 814-452-3427 | chanel@eriearts@culture.org

Galaxy, The Arts in Education Program of Central IU #10 serving: Centre, Clearfield, Clinton, and Huntingdon
L. Renee McQuown | 814-342-0884 x3569 | rmcquown@ciuo.org

Greater Philadelphia Cultural Alliance serving: Bucks, Chester, Delaware, Montgomery, and Philadelphia
Allie Vanyur | 215-399-3524 | allisonv@philaculture.org

Greater Pittsburgh Arts Council serving: Allegheny, Beaver, Butler, Fayette, Greene, Lawrence, and Washington
Shaqui Scott | 412-391-2060 x223 | sscott@pittsburghartscouncil.org

Lehigh Valley Arts Council serving: Carbon, Lehigh, and Northampton
Zachary Kleemeyer | 610-437-5915 | PPA@lvartscouncil.org

Pennsylvania Rural Arts Alliance serving: Armstrong, Bedford, Blair, Cambria, Indiana, Somerset, and Westmoreland
Rebecca Catelinet | 814-472-3927 | director@praa.net

Pocono Arts Council serving: Lackawanna, Luzerne, Monroe, Pike, and Wayne
Tassy Gilbert | 570-476-4460 | tassy@poconoarts.org